



AM I

SHAUN PARKER & COMPANY

shaunparkercompany.com

AM I

“Meticulous, elegant and sophisticated, AM I ambitiously takes ideas from physics, astronomy, anthropology and other sciences to chart human development, starting before the Big Bang... AM I covers the ground with immense grace and delicacy” - The Australian

AM I is a dance and music collaboration between Shaun Parker and composer Nick Wales. AM I investigates the quintessential meaning of I. Religion meets science in this arresting new Australian production which features an outstanding cast of 14 musicians, singers and dancers, who bring to life an inspired blend of spoken word, razor-sharp choreography and stunning original live music.

AM I burrows to the very heart of what it is to be human within our modern-day digitised global tribe.

TOURS

2016

- Gravity Geeks Festival, Penrith Sydney (redux)

2015

- Movimentos Festival Wolfsburg, Germany
- George Town Festival, Penang, Malaysia
- Ludwigshafen, Germany
- Ludwigsburg, Germany
- Dansens Hus, Stockholm, Sweden
- Grand Theatre de Luxemburg, Luxemburg

2014

- Sydney Festival, Sydney Opera House
- APAM Arts Market, Brisbane Powerhouse
- Adelaide Festival, Adelaide Festival Centre
- Melbourne International Arts Festival, The Malthouse

GLOBAL STREAMING

2023

Am I was selected as part of The Sydney Opera House's 50 days of global streaming, celebrating its 50th birthday. It was the sixth most-viewed program on the platform, attracting almost 6,000 views, with more than half streamed from Europe.

Creatives

Director & Choreographer: Shaun Parker
Composer: Nick Wales
Dramaturge: Veronica Neave
Rehearsal Director: Craig Bary
Co-Design: Shaun Parker & Damien Cooper
Lighting Design: Damien Cooper
Costume Design: Anna Tregloan
Sound Design: Bob Scott, Annika Unsen
Sound Technician: Ilia Bezroukov
LX Programmer: Pat Smithers, Ren Kenward

Dancers/Collaborators

Josh Mu, Sophia Ndaba, Jessie Oshodi, Marnie Palomares, Melanie Palomares, Shantala Shivalingappa, Julian Wong,

Musicians/Collaborators

Tunji Beier: South Indian, Yoruba and Middle Eastern Percussion
Alyx Dennison: Vocals, Percussion
Jess Green: Electric Guitar, Baglama, Vocals
Jason Noble: Bass Clarinet, Ethnic Wind Instruments, Harmonium
Jessica O'Donoghue: Soprano
Bree Van Reyk: Percussion, Marimba
Nick Wales: Viola, Violin, Rebec, Mouth Organ, Harmonica
Shantala Shivalingappa: Voice

“Outstanding! One of the best realisations of a concept I have seen!”

- Justin Boschetti, audience member

VIDEO LINKS

Short edit:

<https://vimeo.com/121123614>
Password: shaunparker

Full show edit: (filmed at Sydney Opera House)

<https://vimeo.com/98694658>
Password: shaunparker



AM I

AWARDS

Nominated for the 2016 CHASS PRIZE for Distinctive Work
Winner of the Green Room Award for Choreography
“Bearer of Hope” Award, Germany

REVIEWS

“...impeccably performed by the dancers...Their precision in conjuring patterns with metallic sticks is remarkable.” - Sydney Morning Herald

“...a glorious musical and dance ‘fanfare for the common man...’ AM I is that rare beast, a genuine collaboration between composer and dance-maker...a revelation...”

“Parker’s original, engaging and intriguing physical language is set against a beautifully simple but effective wall of golden flashing bulbs, is stunningly lit throughout by Damien Cooper.

“Hands grip, lock, tickle, probe and make love. The fan snaps and whirls in an array of gestures taking us from Spain to China in the space of seconds. The metal sticks make morphing patterns like an animated Escher sketch whilst also manipulating the dancers’ bodies like lecturers illustrating a science class....Parker is always ready to undercut the po-faced with a bit of cheeky verbal or physical humour...” - Limelight Magazine

“The dancers brandish metal rods that function like prisms, glimmering through the darkness while a single metallic hand fan cuts through the air with thunderous claps. Cue choreographic brilliance, as these simple objects become central to the meticulously crafted physical sequences... jaw-droppingly spectacular.” - FBI Radio

“Stunning...A new polyglot tribe, shot through with contemporary sensibility and wry humour...”

“...thrilling...bursting with cosmic ambition and joyous revelation...In an era increasingly defined by irony, it’s almost impossible to resist a work that stands up and tells you that they think the world is beautiful and special.”
- ★★★★★ 4 Stars, Time Out, Sydney

“Shaun Parker & Company continues to redefine Australian dance and identity...AM I is Shaun Parker’s meditation on spirituality. It inspires ideas on God, creation, and inevitably, the meaning of life. It is Parker using the performance space to ask the biggest questions, and what results is something transcendental and divine. This is a company determined to communicate, and the show speaks to audiences of all kinds.

“Shantala Shivalingappa is an omnipresent narrator, with a magnetism that can only be described as enigmatic...breathtaking.”
- Sydney Arts Guide





For all enquiries, please contact
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