

SHAUN PARKER & COMPANY PRESENTS

# IN THE ZONE

LIVE STREAM

10am FRIDAY 18 SEPTEMBER 2020

IN-THEATRE PERFORMANCES

7pm FRIDAY 18 & 10am SATURDAY 19 SEPTEMBER 2020

HOLD NEW WORLDS IN THE PALM OF YOUR HAND...

## A message from Shaun Parker, Artistic Director / Choreographer



On behalf of Shaun Parker & Company, I am absolutely thrilled to present *IN THE ZONE* in my home town of Sydney, and at our wonderful home base at the Seymour Centre. We are delighted to be the first cab off the rank following the COVID-19 shutdown, with our live performances as well as special Live Streaming across all of Australia. We are also proud to have provided our *IN THE ZONE* Live Stream free of charge to all of Regional NSW, including severely affected bushfire areas as our gift to these communities. It is the very least we can do to give back to our communities.

I am so blessed to have the digital sound designer and genius Alon Ilsar working with me on this project, and our outstanding dancer Libby Montilla, who is a joy to work with, and who carries the performance so beautifully. And all of this is stunningly lit by the formidable Benjamin Brockman, a rising star in Sydney lighting design demographic.

And a huge applause to my production and producing team Beverly, Imogen and Shiya, the wonderful staff of the Seymour Centre, and my tireless Board of Directors, whose support is so very vital to the success of our creative works. Enjoy our new creation!

Shaun Parker is an award-winning choreographer, dancer, actor and counter-tenor whose work has spanned film, television and live theatre productions. He is Artistic Director of Shaun Parker & Company, which he founded in 2010. A graduate of the VCA, he performed with Meryl Tankard Australian Dance Theatre, Chunky Move, Force Majeure, Compagnie ALIAS, Sasha Waltz and Meredith Monk.

His own choreographic works have toured to 21 countries including Germany, United Kingdom, Ireland, Sweden, Austria, Luxembourg, France, the Netherlands, Belgium, Spain, Belgrade, Malaysia, Singapore, Taiwan, USA, Lebanon, Palestine, Jordan, Egypt, New Zealand, Ireland and the UK. His choreographic works include: *KING*, *ReMOTE*, *In The Zone*, *Am I*, *Happy As Larry*, *This Show is About People*, *The Yard*, *SPILL*, *TROLLEYS*, *Rika's Story*, *My Little Garden*, *Blue Love*, *TUT*, *Love Installment*, *Tenebrae III* and the award winning short films *The Love Trilogy* and *NO*.

Parker won an Australian Dance Award for both *This Show is About People*, and *The Yard*, for his work with underprivileged teenagers in Western Sydney, the Shirley McKechnie Award for Choreography, a Green Room Award for *Am I*, the Argus Angel Award (UK), the Bearer of Hope Award (Germany), the Banksy Award (New Zealand), the NSW Premier's Creative Achievement Award, and was nominated for three Helpmann Awards and the NSW Premier's Export Awards.

Parker's anti-bullying dance program into schools, and his other interactive community events have been lauded for their connection with audiences to deliver strong social impact. He recently created choreography for a new feature film with Director Daniel Askill (Director of pop icon Sia's music video *Chandelier*) and COLLIDER production house. Parker was awarded a Fellowship of the Australian Academy of Music and Performing Arts in 2019 for his work in dance and music. In 2020, Shaun was part of the Jury for the Premio Roma Danza International Dance Competition, Italy.



## ALON ILSAR SOUND & INSTRUMENT DESIGNER

Alon Ilsar is an award-winning Australian drummer, composer, sound designer and instrument designer. He is co-designer of a new interface for electronic percussionists called the AirSticks, using the instrument in projects such as *The Hour* and *The Sticks*, *Kind of Silence* (UK), *Velize* (US), *Cephalon* (US), *Aether* (US), *Voyager* (US), *Bondi Dreaming*, *Silent Spring*, *Monotreme* (US) and Brian Campeau. He has been heavily involved in theatre and film as drummer, composer and sound designer. His diverse projects include Belvoir Theatre's *Keating the Musical*, Sydney Theatre Company's *Mojo*, Scottish production for deaf and hearing audiences *Kind of Silence*, *Meow Meow* with the London Philharmonic Orchestra, Alan Cumming, Jake Shears, Eddie Perfect, Tim Minchin, and Circus Monoxide as musical director. Alon has completed a PhD in instrument design through the University of Technology, Sydney's Creativity and Cognition Studios, under the supervision of Andrew Johnson. He recently completed a one-year artist residency at Brooklyn College's PIMA in New York working on new collaborations with musicians, visual artists and dancers such as Sanna, Dana Lyn and Hannah Cohen of Neshamah Dance Company.



## LIBBY ZYREL MONTILLA DANCER & COLLABORATOR

Libby Zyrel Montilla is a graduate of CAPTIVATE. Libby migrated to Australia with his family as a young boy from the Philippines and joined Shaun Parker & Company's youth program *The Yard* in 2011. From 2012-2019, Libby has toured regionally and internationally Parker's works *The Yard*, touring schools from 2015 onwards whilst also teaching workshops to young adolescents from different age groups through primary and high school. In 2016 Libby led Parker's *TUT* for Art and About City of Sydney and performed in Parramatta Lanes late 2017, teaching workshops and co-leading preparations for the performances. In 2016 Libby had the opportunity to teach a *TUT* workshop for students in Kaohsiung, Taipei alongside Shaun Parker. Libby recently toured the Middle East and Western Europe with the company's new work *KING*.

## IN THE ZONE CREATIVE TEAM

- Director and Choreographer Shaun Parker
- Sound and Instrument Designer Alon Ilsar
- Dancer and Collaborator Libby Montilla
- Lighting Designer Benjamin Brockman
- Associate Dramaturg Felicity Nicol
- Production Manager Imogen Bouchier
- Live Stream Production Sean Bacon

## SHAUN PARKER & COMPANY

- Artistic Director / CEO Shaun Parker
- Executive Director Beverly Growden
- Project Producer Shiya Lu
- Production Coordinator Imogen Bouchier
- Bookkeeper Erminia Cotaruru
- Finance Manager Dale Hollingsworth, Art+Business
- Graphic Designer Sascha Parbery
- Media & PR Evil Twin PR

## BOARD OF DIRECTORS

Lily Lee (Chair), Shaun Parker, Professor Elizabeth More AM, Rachel Mulholland, Wayne McKenna, Tracy Tucker Knox, Michelle Cutler, Luke Hawthorne. Board Observer: Bella Vincent.

## THANKS AND ACKNOWLEDGEMENTS

Shaun Parker & Company acknowledges and respects the Traditional Owners and Custodians of the lands on which we live, work and tour.

Shaun Parker & Company is a proud resident dance company of the Seymour Centre. Sincere thanks to Tim Jones and his entire team for their endless support, Olivia Karaolis, *IN THE ZONE* Education Resource/Writer, Marcus Price and Blackmoon Alchemy team, Jane Stabler and the Evil Twin PR team, and volunteer Simone Wang.

And a huge thank you from Shaun to all of the artists and associated team members who supported and participated in creative developments which contributed to the creation of *IN THE ZONE*.

The development of *IN THE ZONE* was supported by the NSW Government through Create NSW's Western Sydney Strategic Opportunities Fund, with support from Camden Council.

Shaun Parker & Company is dedicated to delivering *MOVING* dance workshops to audiences of all ages and backgrounds. We are currently offering *SYDNEY MOVES* dance workshops for schools at the Seymour Centre and online. We present our award-winning anti-bully school program *The Yard* for schools each year and you can book now for 2021. Shaun Parker regularly mentors artists, including through our *Queer Bites* mentoring program for LGBTQI emerging artists. And we have major new works in development, including *Bubble*, in collaboration with Taiwanese bubble master Mr Su Chung-Tai.

Shaun Parker & Company is supported by the NSW Government through Create NSW, and assisted by the Australian Government through the Australia Council, its arts funding and advisory body and the City of Sydney. Generous donors also provide vital support including global partners the Denise and Michael Kellen Foundation, major donors Penny Hunstead and the late Richard Hunstead, and many other generous people who regularly contribute in many ways.

We encourage your donation to Shaun Parker & Company Limited. Donations of \$2 or more are tax deductible and go towards helping the company deliver artistic works and performances and workshop programs for school students and emerging artists.

## THERE ARE A NUMBER OF WAYS TO DONATE

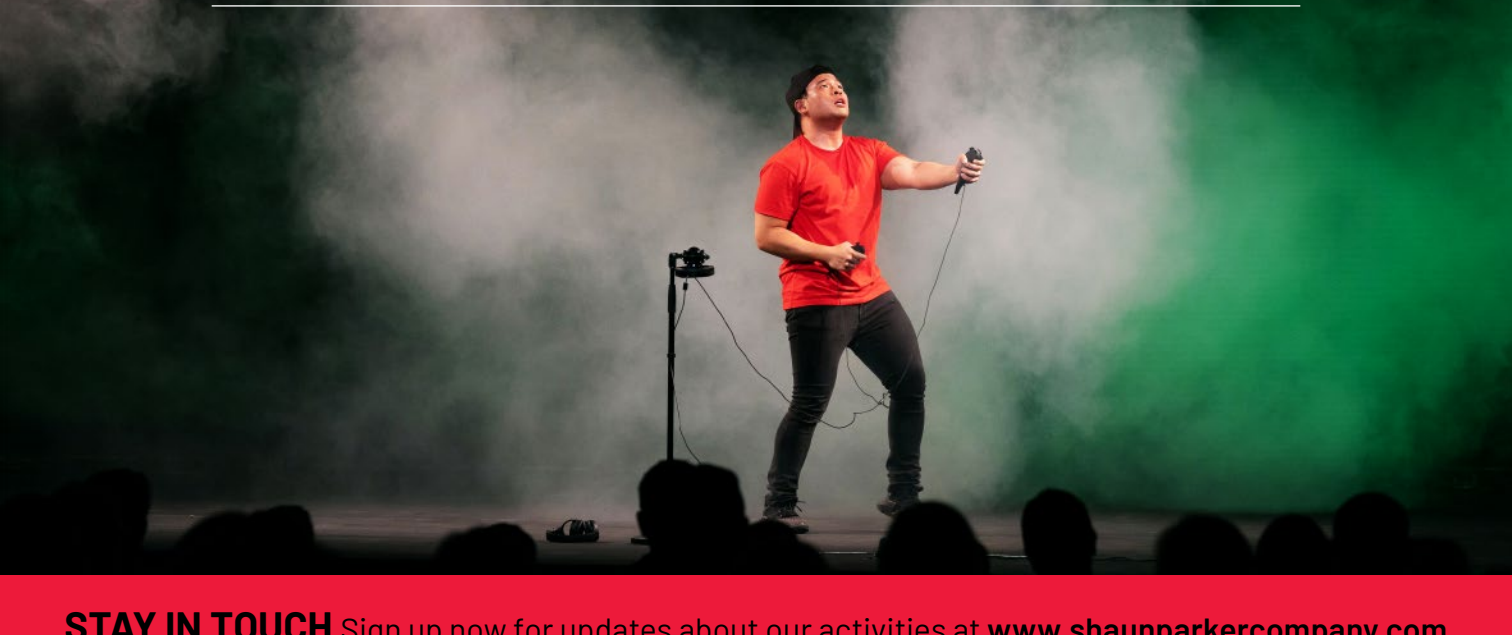
**ONLINE** <https://www.givenow.com.au/shaunparkercompany>

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BSB: 032-036 Account No: 250518

Please include your name and a reference to your donation in your bank transaction. Please also email [beverly@shaunparkercompany.com](mailto:beverly@shaunparkercompany.com) to let us know whom you would like your tax-deductible receipt made out to or for more information on Shaun Parker & Company Limited.

The Shaun Parker & Company Limited Public Fund is a tax-deductible fund listed on the Australian Government's Register of Cultural Organisations maintained under Subdivision 30-B of the Income Tax Assessment Act 1997.



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**SHAUN PARKER & COMPANY**



**SEYMOUR**

Shaun Parker & Company is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body and supported by the NSW Government through Create NSW.