

SHAUN PARKER & COMPANY

ANNUAL REPORT 2020

“...groundbreaking new work!”
- ArtsHub

shaunparkercompany.com





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2020

YEAR IN REVIEW

12 PERFORMANCES OF
2 PRODUCTIONS TO
3,312 AUDIENCES AND
1 LIVE STREAM TO
7,629 STUDENTS FROM
89 SCHOOLS ACROSS
REGIONAL AUSTRALIA AND
DELIVERING **162** ONLINE
WORKSHOPS FOR
1,217 PARTICIPANTS AND
ENGAGING **32** ARTISTS &
CULTURAL WORKERS.



INTERNATIONAL TOURING

- ISPA New York, USA
- *BUBBLE* creative development, Taiwan
- Tokyo Performing Arts Market, Japan
- Premio Roma Danza, Italy
- UNCUT: Live from the Blue Room, Malaysia

WESTERN SYDNEY

- *THE YARD* school touring to Horningsea Park, Kenthurst, Rosemeadow, Leura, Cranebrook, Busby, Chipping Norton
- Sharp, Short Dance, Parramatta
- *TOMORROW*, Made in the West

REGIONAL NSW

- *IN THE ZONE* Live Stream to 83 Regional NSW schools and 5,627 children

WORKS IN DEVELOPMENT

- *BUBBLE*
- *IN THE ZONE*
- *TOMORROW*

EDUCATION & COMMUNITY ENGAGEMENT

- Electro-Pop Online for City of Sydney Youth Week
- *SYDNEY MOVES* Workshops
- *IN THE ZONE* at the Seymour Centre

MENTORSHIPS

- *Queer Bites*, *TOMORROW* dance film JamarzOnMarz

DIGITAL / ONLINE

- 11,141 website users
- 3,462 e-newsletter recipients
- 145,509 Facebook Reach
- 30,230 Facebook Engagement
- 5,703 Facebook Followers
- 1,267,393 Instagram Views
- 7,564 Instagram Likes
- 425 Twitter Followers
- 997 YouTube Views
- 17,175 Tik Tok Reach
- 6,332 LinkedIn Impressions

CHAIR'S REPORT



I am incredibly proud and excited to accept the role of Chair for Shaun Parker & Company as we move into 2021. 2020 was a very challenging year for the Arts but it also showed us the creativity and resilience of the people who work in this sector.

Ultimately the past 12 months have proved again, that if we are lucky enough to be surrounded by creatives and artists, they will adapt, surprise, inspire and uplift us, even in times of incredible challenges, destruction and loss.

Shaun Parker & Company, like all other dance companies, was unable to perform in our traditional spaces for much of 2020. However, the Board agreed early on, as COVID-19 restrictions started to hit, that the most important thing we could do was to try and keep as many of our dancers as we could, working.

Online classes and performances started rolling out. From the safety of homes, students young and old, zoomed in to learn Hip-Hop from Libby Montilla and Sam Beazley, Contemporary Dance from Brianna Law, Krump from Shutdown and Pantsula from Thuba Ndibali.

Thinking and planning for an outdoor COVID-safe performance began and was realised as *Hover* - a fabulous outdoor performance on hover boards which was premiered at Gateway in Sydney in January 2021. Faced with challenges we are an adaptable, nimble and resilient dance company!

In March prior to COVID-19 shutdowns, and in the lead up to the National Day of Action against Bullying and Violence, the company performed its award-winning program, *The Yard*, to thousands of students. In addition, *The Yard* was live-streamed to 89 schools across Australia - giving regional schools access to this important message of anti-bullying shown through amazing acrobatic and dance skills.

COVID-19 restrictions on performance and gatherings impacted dance hugely. Like so many companies in the Arts many of our beloved dancers and people we work closely with did not qualify for JobKeeper. Like many other arts organizations, we had to cancel tours locally and overseas, which impacted our income and capacity to employ Australian dancers and performers.

However, the Company ended 2020 on a high - we were able to return to stage with live performances and live streams of *In the Zone* at the Seymour Centre. Equipped with masks, hand sanitiser and socially distanced seating plans, we were honored to have NSW Arts Minister, The Hon. Don Harwin MLC, attend to welcome not only the audience on the night, but to welcome the return of theatre openings in NSW.

I am also pleased to report we were proud to retain our next cycle of 4-year funding from Create NSW. (Thank you Create NSW!). Also a big thank you to Australia Council, the RISE fund, City of Sydney, City of Ryde, Seymour Centre, and the University of Sydney for their various avenues of support during COVID-19.

We also have long standing and loyal supporters who we cherish dearly - and we are grateful for their support and assistance. In particular our incredible Global Partners, the Denise & Michael Kellen Foundation, and our Major Donors Penny and (the late) Richard Hunstead.

I wish to thank my fellow Board members, and in particular those who stepped down in 2020 after long service and generous support - Lily Lee our outgoing Chair, Elizabeth More, Allison Lee and Rachel Mulholland. In 2020 we were joined by a Bella Vincent from The Observership Program and we again are hosting an Observer in 2021 to assist a potential future leader in our industry. I am excited for 2021 and what is ahead for Shaun Parker & Company. We are looking forward to welcoming audiences back to our performances and sharing the joy of dance with you.

Michelle Cutler
April 2021

A parting word from our beloved outgoing Chair, Lily Lee:

"... as I look back at my 8 years of being a Board member with Shaun Parker & Company, it is with fond memories and a little sadness that I say goodbye. I would like to take the opportunity to congratulate our incoming Chair, Michelle Cutler, whose extensive experience will be invaluable to support Shaun, the Board, and the Company.

I will always remain an avid supporter of Shaun Parker & Company. I wish everyone all the success in 2021 and beyond."

Lily Lee



ARTISTIC DIRECTOR'S REPORT



We began 2020 with a creative development in Taiwan with a world-famous bubble artist! But this bubble was soon to pop with the news of a mysterious new virus, and despite a further rehearsal in Australia, the project had to be put on hold as we all went into isolation. Phrases such as 'the Rona' and 'iso' became common place, and Netflix viewers surged as people were trapped like urban squirrels within their own terrain!

Not to be thwarted, my dramaturge Felicity Nicol and myself kept working on editing and script development virtually! And we pivoted, choreographic pun intended, by creating a series of dance workshops online, which gave our dancers employment during this tumultuous time! As many of our dancers are contract workers, who tragically slipped through the gaps in JobKeeper support, it was important for us to support them wherever possible.

However, just before the global bubble popped, we were able to deliver our anti-bullying program *The Yard* to thousands of children across Sydney to great acclaim, with further invitations generated for 2021!

Later in the year we were the first company off the rank to perform live at the Seymour Centre with our solo show *In the Zone*. The live audience was thrilled to be back in a theatre again, and the donning of face masks did not seem to phase them even in the slightest! Our audience wanted to 'connect' and were back with a vengeance! And thank you NSW Arts Minister, The Hon. Don Harwin MLC, for giving an inspiring speech at opening night! Dovetailing the live event was our first ever live stream to thousands of students across Australia. It was a gruelling process to discover all aspects of live-streaming but it was a great success. We are now planning future live-streaming in 2021 both nationally and internationally!

Whilst the world had moved to a virtual existence, I was invited to be on the Jury of the Premio Roma Danza in Rome, Italy, whereby I judged the international dance on film festival online. I was also invited to be key speaker on UNCUT: Live from the Blue Room, a virtual event linked to George Town in Malaysia, and live streamed globally.

I applaud the courage of my dancers, staff and board as well as their hard work and relentless passion during this time!

A huge thank you to our Global Partners Denise & Michael Kellen, whose kind and generous donation allows our work to prosper! I cannot thank you enough.

Also to our Major Donors Penny Hunstead and the late Richard Hunstead, your support and kindness is so very much appreciated. I look forward to touring *KING* again very soon, alongside Penny's wonderful jungle design!

I would like to thank the Australia Council and Create NSW who are our key funding partners, as well as Tim Jones, General Manager of the Seymour Centre, who facilitates our Arts Bunker Residency. And to the City of Sydney, and City of Ryde who have been keen supporters of our outstanding family of creative artists, we thank you.

After what was a challenging year with COVID-19, I feel that we have evolved as a humanity. We have been reminded how important family and human connection is. We have been reminded of the beauty of nature, and the importance of physical freedom. May we all learn from this, and carry this with us into the future!

May the dance be with you! Always!

Shaun Parker, Artistic Director

COMPANY PROFILE



Shaun Parker & Company is one of Australia's most wide-reaching dance companies; it is an innovator and pusher of boundaries. Amongst the cohort of Australian dance companies, it punches above its weight in terms of international touring and engagement with young people. Its work takes place on the stages of major international festivals as a result of its artistic and dramaturgical rigour, but resonates just as strongly in public spaces, regional Australia and among high school students. The work is widely accessible and has broad appeal, and its intrinsic relationship to music is a particular feature.

Based in Sydney, the Company has garnered considerable international success touring to 21 countries globally including Germany, Austria, France, Spain, Sweden, Luxembourg, Belgium, The Netherlands, Serbia, Lebanon, Jordan, Palestine, Egypt, Malaysia, Singapore, Taiwan, New Zealand, USA and the UK including a sold out season at London's prestigious dance house Sadler's Wells. The Company has won two Australian Dance Awards, the Shirley McKechnie Award for Choreography, a Banksy Award (New Zealand), the Argus Angel Award (UK), the Bearer Of Hope Award (Germany) and a Helpmann Award nomination for Best Presentation for Children. The Company also won the NSW Premier's Creative Achievement Award and was nominated for the CHASS Prize for New Work, and most recently won the 2020 NSW Premier's Export Resilient Award.

The Company has secured prestigious agency representation in Europe with Meinrad Huber at Ecotopia Productions who promotes and facilitates European touring opportunities, presentations and co-commissions, linking the Company with key players internationally.

The Company also has a role in providing emerging dancers with opportunities to develop their skills and career trajectory. From 2013 to 2020, Shaun mentored Indigenous choreographer Thomas E.S. Kelly, and other emerging dancers and choreographers Sarah Gabr, Libby Montilla, Thuba Ndibali, Imanuel Dado, Joel Fenton, and Lewis Major, as well as ten LGBTQI+ artists. The Company also employs and develops the skills of many young producers, production staff and creative collaborators.

The Company continues to contribute to the professional development of its key ensemble of dancers to an international standard through their participation in numerous workshops, creative developments, performances and touring.

Shaun Parker & Company is currently supported by the Australian Government through the Australia Council for the Arts (2016-2021), the New South Wales Government through Create NSW multi-year funding (2021-2024). It is resident company at the Seymour Centre, University of Sydney as part of its Arts Bunker Residency Program.



BUBBLE CREATIVE DEVELOPMENT

SYNOPSIS

Bubble tells a timely tale. Expanding on the zeitgeist of teen climate activism, a teenage girl guides us through the evolution of and fight against global warming. She tells us how humans came to covet progress, questions the consequences, and sounds a battle cry to save our future. Vocal music & narrative from diverse cultures will create dynamic, thematic patterns around the notion of “mother earth”. The narrative follows the journey of a bubble to an epic climax. *Bubble* will feature collaborator / bubble artist Mr. Su Chung Tai (Taiwan), movement by five extraordinary Australian dancers (one a dancer / videographer), and singers who transform the stage into a spectacular live cinema.

The *Bubble* collaboration between Artistic Director and Choreographer Shaun Parker and award-winning bubble performance Taiwanese artist Mr. Su Chung Tai was initiated and Stage 1 creative development was undertaken in Taipei, Taiwan. Six days of the planned two-week Stage 2 creative development was achieved at the Seymour Centre in Sydney before it was impacted by COVID-19. Associated *Bubble Interact* community workshops have been postponed to 2021.

CREATIVES

Artistic Director & Choreographer Shaun Parker
Bubble Artist / Collaborator Su Chung Tai (蘇太) (Taiwan)
Dramaturge Felicity Nicol
Lighting Designer Damien Cooper
Video Designer Sean Bacon
Costumier Melanie Gillbank
Videographer Sean Bacon
Dancer / Collaborators Samuel Beazley, Rachel Trent, Issy Estrella, Libby Montilla

PRODUCTION

Project Producer / Translator Shiya Lu
Production Coordinator Imogen Bouchier

RESEARCH / CONSULTATION

Taiwanese-Australian Project Ambassador Phoebe Alexander
University of Sydney Ian Maxwell, Dr Dale McClure PhD, Kate Taylor,
Australian Taiwanese Students Association
Australian Taiwanese Women's Association

PARTNERS

University of Sydney, City of Sydney, City of Ryde

DATES & VENUES

27 January - 1 February 2020 Bubble Studio, Taipei, Taiwan
16-27 March, 2020 Reginald Theatre, Seymour Centre, Sydney



THE YARD ANTI-BULLYING PROGRAM - EDUCATION

SYNOPSIS

This award-winning arts education program deals with themes of bullying, social exclusion, peer pressure and resilience through dance and music. It was originally devised in collaboration between Shaun Parker and teenage performers from the Captivate program in Western Sydney, who continue to perform in the work. *The Yard* program is in continuous demand and as such it's presented annually. In 2020 the Sydney schools tour was scheduled in the lead-up to the National Day of Action Against Bullying.

CREATIVES

Director / Choreographer / Designer Shaun Parker
Composer Nick Wales
Dancers Michael Flores, Brianna Law, David Mavisa,
Libby Montilla, Alex Warren

PRODUCTION

Production Coordinator / Stage Manager Imogen Bouchier

DATES & VENUES

9 - 13 March 2020 John Edmonson High School
Newtown Public School
Marian Catholic College
Ambarvale High School
Our Lady Star of the Sea Primary School
St Leo's Catholic College
Leura Public School
Braddock Public School
Busby Public School
Chipping Norton Public School

PARTNER

CAPTIVATE

"The Yard gains wide acclaim...the kids really relate to the notion of resilience"

- The Australian



IN THE ZONE SEYMOUR CENTRE SEASON & LIVE STREAM

SYNOPSIS

Hip-hop dance meets gaming technology in this groundbreaking new work by Shaun Parker & Company. Conceived to engender emotional resilience in young people, *In The Zone* features captivating new technology called AirSticks, which create live sound through movement. Developed with AirSticks co-creator, Alon Ilsar PhD, *In The Zone* features Western Sydney hip-hop artist Libby Montilla and is directed by award-winning choreographer Shaun Parker. With AirSticks technology in the hands of Libby Montilla, we enter the world of a video game through the dance forms of locking, popping, waving and body-ticking and self-triggered electronic soundscapes. *In The Zone* takes gaming and escapism as a point of inspiration and celebrates the spectacular worlds that we can explore with technology today. It also examines the potential for loss of control through gaming, encouraging a renewed appreciation for nature. *In The Zone* provides young audiences with the insight that they are much more in control of their own emotional responses than they think they are. Families, schools and young audiences (especially gamers) were amazed by *In The Zone*.

In The Zone is the second work in a trilogy of works using the AirSticks technology.

CREATIVES

Director / Choreographer Shaun Parker
Sound and Instrument Designer Alon Ilsar
Associate Dramaturg Felicity Nicol
Dancer and Collaborator Libby Montilla
Lighting Designer Benjamin Brockman

PRODUCTION

Production Coordinator & Stage Manager Imogen Bouchier
Ed Wheeler and the Seymour Centre Production Staff

DATES & VENUES

18 September 2020 Live Stream
18-19 September 2020 York Theatre, Seymour Centre, Chippendale

PARTNERS

Create NSW, Australia Council, Seymour Centre

"Make no mistake, this dancer's virtuosity is as impressive, as graceful and fluid as any of this country's top ballet or contemporary dancers... an immersive and imaginative experience."

- Dance Australia



IN THE ZONE ONLINE WORKSHOPS



Western Sydney hip hop dancer Libby Montilla led weekly one-hour *In The Zone* Online Workshops for young people after-school across Term 2. Participants were able to develop their skills and experience in the dance styles of HIP HOP and TUTTING and POPPING which feature of *In The Zone*. They were able to directly interact directly with Libby Montilla throughout each workshop session, direct from his garage studio in Western Sydney.

Creative Kids vouchers could be applied to this program, allowing participants to book for the entire 10 weeks series for free. We also provided all participants free tickets to see *In The Zone* at the York Theatre, Seymour Centre.

CREATIVES

Director / Choreographer Shaun Parker,
Sound and Instrument Designer Dr. Alon Ilisar
Associate Dramaturg Felicity Nicol
Workshop Leaders Libby Montilla & Alex Warren,
Imogen Bouchier, Stage Manager

DATES & VENUES

30 April to 2 July 2020 Online via Zoom

PARTNERS

Seymour Centre, Create NSW Creative Kids

ELETRO-POP ONLINE



This new digital dance workshop program was created in response to the COVID-19 lockdown and presented as part of the City of Sydney's Youthfest 2020 program. A series of daily one-hour dance workshops were trialed on 29 April 2020 and then presented three times per day Monday to Friday for four weeks from 4-29 May 2020. Young people were engaged online via Zoom with a professional hip hop dancer, Libby Montilla, from his home studio/garage in Western Sydney, to learn *Electro-Pop* dance moves. Participants were able to interact with Libby throughout each session and they created their own choreography which highlighted their new dance skills. On the final day, participants came together online to perform *Electro-Pop* online, performing their own unique *Electro-Pop* dance move for this special final performance. We had a total of we had a total 51 people participate regularly in the *Electro-Pop Online* workshops.

CREATIVE TEAM

Director / Choreographer Shaun Parker
Dancer / Workshop Leader Libby Montilla

DATES & VENUES

4-29 May 2020 Via Zoom

PARTNERS

City of Sydney

"I felt physically challenged by the choreography... It gave me something productive to do"

- Participant

"It lifted my spirits, and I proved to myself that I could learn new skills, and still keep up with younger folks."

- All-ages participant.

SYDNEY MOVES

SYNOPSIS

A new, fun series of school holiday and after-school dance workshops for young people aged 8 to 18 was introduced to our 2020 program with support from the City of Sydney through its Cultural Sector Resilience Grant Program. These dance training and development workshops covered a range of dance styles and provided participants with the opportunity to improve and broaden their dance skills and gain confidence with movement. These workshop programs were led by some of our most popular and skillful professional dancers.

CREATIVES

Director / Choreographer Shaun Parker

Dancer / Workshop Leaders Libby Montilla, Brianna Law, Samuel Beazley, Mark ‘Shutdown’ Manahan and Thuba Ndibali

PRODUCTION

Production Coordinator Imogen Bouchier

Project Producer Shiya Lu

DATES & VENUES

From Garage to Great: Hip Hop with Libby Montilla

Yoga & Contemporary Dance with Brianna Law

Hip Hop with Samuel Beazley

Krump Basics with Mark ‘Shutdown’ Manahan

Pantsula with Thuba Ndibali

PARTNER

City of Sydney, Create NSW Creative Kids



“Libby’s friendly teaching style made the dance moves very easy and engaging for a young child. Because of this wonderful opportunity, Drake’s Dad and I also became interested in pursuing Hip-Hop dancing. When Shaun Parker & Company announced another workshop series with Sam Beazley. We immediately signed up for the whole series as a family. Thanks again for the most amazing classes and we hope to keep learning with y’all in future!”
- Tash Jamieson, Participant

QUEER BITES - TOMORROW MUSIC VIDEO

After lockdown ceased in Sydney, our Artistic Director Shaun Parker lent his talents to direct the music video *Tomorrow* by Queer rapper JamarzOnMarz. This was a wonderful project to activate and energise the sector after an oppressive quarantine, and the music video features several of our Queer Bites mentees including Dyan Tai and Rudolf Hendrixx.

SYNOPSIS

Filmed in a classroom, *Tomorrow* is the new music video by JamarzOnMarz and depicts a rebellious uprising of diverse students led by JamarzOnMarz fighting for inclusivity. Dovetailing this is a wholesome narrative of his character's first queer romance. Facing the Principal's clippers for having 'extreme' Afro-styled hair, JamarzOnMarz is dragged by the hair into the Principal's office to have his hair shaved, however, his friends rise to the occasion and twerk and krump the mean Principal into a dazed stupor! With lavender-tinged uniforms, alluding to the colours historical queer use, the students revolt with satisfying consequences!

AWARDS & OFFICIAL SELECTIONS

WINNER



FINALIST



OFFICIAL SELECTION



THANK YOU



ALEX WARREN - performer



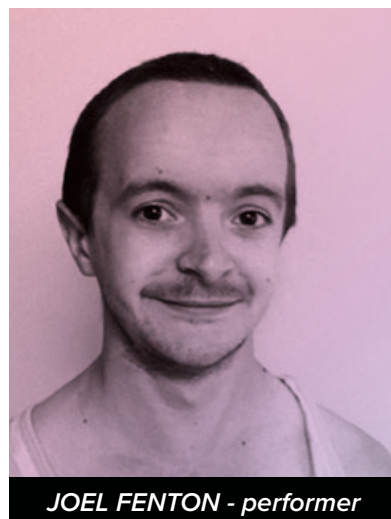
BRIANNA LAW - performer



DAVID MAVISA - performer



ISABEL ESTRELLA - performer



JOEL FENTON - performer



LIBBY MONTILLA - performer



MARK 'SHUTDOWN' MANAHAN - performer



MICHAEL FLORES - performer



RACHEL TRENT - performer

THANK YOU

"In 2020, Shaun Parker and Company have continued to let my art be a vehicle to teach invaluable lessons of kindness to others. Sharing the messages of THE YARD and being able to witness the way the performance resonates with and inspires the students is something I hold dear to my heart. I was so thrilled to be a part of SYDNEY MOVES and create content and offer dance, meditation and mindfulness. I look forward to what 2021 has in-store for the Company."

- BRIANNA LAW

"My time spent with the company during the development of Bubble was such an amazing opportunity to really connect and collaborate with some really incredible artists who brought with them a rich variety of experiences and talents. It really highlighted to me how there is no limit, no one way to create and perform dance - or art in general. I was mesmerised by not only the bubbles themselves, but also the wealth and depth of creativity and knowledge of everyone on the team."

- ISABEL ESTRELLA

"2020 has been a particularly challenging year for many people battling depression and mental health challenges, myself included. The ongoing support from Shaun Parker & Company I have received throughout 2020 has been a life saver. During April, Shaun met up with me for a few hours to talk about life, the future and how we will both overcome challenges in front of us. These unselfish, genuine acts of care resonate strongly with me and highlight his authentic support for the artists he works with."

"I look forward to relocating to Sydney in early 2021 and am excited by the many opportunities to work with Shaun Parker & Company in the future."

- JOEL FENTON

"The most rewarding thing I have done was being able to perform IN THE ZONE on stage with Shaun Parker & Company...Also having the opportunity to learn, share and work with amazing dancers and collaborators."

- LIBBY MONTILLA

"This year working with Shaun Parker motivated me throughout this pandemic to keep moving further and beyond my limits as a dancer to find new aspects and to connect. Teaching new students and seeing them love a style so unknown in such a little time watching them get a 'buck' and have fun always inspires me. The productivity we created was a new experience for me, and I loved creating from sequencing and free styling Krump movements into a lesson for children to ideally learn and to understand what is Krump? And what's it about also how it can help so much kids with their mentality to express their feelings. Thank you, Shaun Parker & Company for having me, I enjoyed every moment always being part of the team."

- MARK 'SHUTDOWN' MANAHAN

"While working with Shaun Parker and company, I have realised; it is during the times I am far outside my element that I experience myself the most. I am able to extract all my past experiences and emotions in order to evolve creatively and have a more in-depth relationship with my art form."

- RACHEL TRENT

THANK YOU



SAMUEL BEAZLEY - performer



THUBA NDIBALI - performer



ALON ILSAR - creative



BENJAMIN BROCKMAN - creative



DAMIEN COOPER - creative



FELICITY NICOL - creative



MELANIE GILBANK - creative



NICK WALES - creative



SEAN BACON - creative

THANK YOU

"Every time I work with Shaun, I discover ways of thinking and the possibilities within movement, my own and interpretation of someone else's. It's been a blast working with Shaun and the rest of the company this year. There's never been a dull moment! I look forward to working on other projects once COVID-19 restrictions ease! SYDNEY MOVES, was a great opportunity to connect with a different demographic in the Sydney city area. The students were always keen to learn and express their joy through dance!"

- SAM BEAZLEY

"One day this year in September, locked away in my house in Melbourne with no way of getting to Sydney for IN THE ZONE, I opened my laptop like I do every repetitive day. But on this day, it was to watch Libby bring to life a show that was part of me, and he simply jumped out of the screen."

- DR. ALON ILSAR

"Despite the things that have happened in 2020 to the performing arts sector, it has always been the power of the Arts to change and adapt that I have admired most. Companies like Shaun Parker & Co who find a way to connect and inspire even when we can no longer be in the same room. One of the Highlights of 2020 for me was being back in the theatre preparing In the Zone to be streamed across NSW to schools. Knowing that even though we were not together sitting in the theatre that we were still able to collectively share in the power and magic of live performance."

- BENJAMIN BROCKMAN

"I am thrilled to be back collaborating with Shaun on BUBBLE. BUBBLE is a new universe of endless possibility, fragility, beauty and inspiration."

- DAMIEN COOPER

"Working with Shaun Parker & Company has been the professional highlight of my year. The company and its people are warm, vibrant and artistically rich and bold. I can't wait for our future artistic adventures together."

- FELICITY NICOL

"I worked with Shaun Parker Company on BUBBLE costume development. We started by experimenting with different textures and materials. Watching the performers play with the bubbles was magical and playful, inspiring wonder and joy."

- MELANIE GILBANK

"This year I am honoured to be invited to collaborate with Shaun Parker & Company. I fully feel their respect and enthusiasm for the performing arts, and I have gained very precious experience in this artistic exchange!"

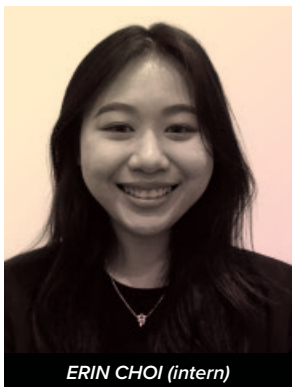
"After several artistic residencies and exchanges, I am very impressed by Mr Shaun Parker's dedication and his unique imagination. Mr Shaun Parker gives his rich creativity and aesthetics to the bubbles so that the seemingly ordinary bubbles are no longer just a toy that belongs to children, but a mesmerising and awe-inspiring artistic expression!"

- SU CHUNG-TAI

THANK YOU



SU CHUNG TAI (creative)



ERIN CHOI (intern)



PLUTO WANG (intern)



SIMONE WANG (intern)



MICHELLE CUTLER - board



SHAUN PARKER - artistic director



TRACY TUCKER KNOX - board



LUKE HAWTHORNE - board



RACHEL MULHOLLAND - board



LILY LEE - board



WAYNE MCKENNA - board



ALLISON LEE - board



ELIZABETH MORE - board



BELLA VINCENT - board observership program



EFFIE ASAFU-ADJAYE - board observership program

THANK YOU

"Working as an intern for Shaun Parker & Company has been a rewarding and enriching experience, as I get assigned meaningful tasks like marketing research and translation. Surprised by the amount of responsibility that I am entrusted with; I have not only gained practical skills but also forged friendships with my colleagues. Moreover, the internship allows me to have an insightful understanding of the profession that I've ever only dreamed of. It is a motivating, exciting and empowering experience."

- SIMONE WANG

"It is such a precious opportunity for me to work with the celebrated Australian artist Shaun Parker and his professional team. During the past weeks, I have gained knowledge about the structure and every-day operation of a contemporary dance company. I also get to learn the process of producing wonderful performances. It is really an exciting experience!"

- PLUTO WANG

"Having the opportunity to engage in a highly creative work environment, I have built a strong work ethic and learned to become a detail-oriented person. The experience has also enabled me to gain a richer understanding of the extensiveness of Australian dance culture. Overall, my internship with Shaun Parker and Company has been challenging, motivating, and rewarding in all aspects."

- ERIN CHOI

OUR MANAGEMENT, PRODUCTION & DESIGN TEAM



L-R: top row - Beverly Growden, Shiya Lu, Erminia Cotaru; middle row - Sascha Parbery, Dale Hollingsworth, Libby Montilla; bottom row: Shaun Parker, Imogen Boucher

PARTNERS & SUPPORTERS

GOVERNMENT PARTNERS



Shaun Parker & Company is supported by the Australian Government through the Australia Council, its arts funding and advisory body and by the NSW Government through Create NSW

GLOBAL PARTNERS
DENISE & MICHAEL KELLEN
FOUNDATION

MAJOR DONORS
PENNY & (the late) RICHARD HUNSTEAD

VENUE PARTNERS
SEYMOUR



THE COMPANY

BOARD OF DIRECTORS:

Lily Lee (Chair to Dec 2020), Michelle Cutler (Chair from December 2020),
Shaun Parker, Luke Hawthorne, Allison Lee, Wayne McKenna,
Professor Elizabeth More, Rachel Mulholland, Tracy Tucker Knox.

2020 MANAGEMENT & ADMINISTRATION TEAM:

Shaun Parker	Artistic Director & CEO
Beverly Growden	Executive Director
Erminia Cotaru	Finance Officer - Contractor
Dale Hollingsworth, Art + Business	Finance Manager - Contractor
Shiya Lu	Project Producer / Translator
Imogen Boucher	Production Coordinator
Simone Wang	Producer Intern
Erin Choi	Producer Intern
Baoxin 'Pluto' Wang	Producer Intern
Sascha Parbery	Graphic Designer - Contractor

THANKS TO OUR SERVICE PROVIDERS:

Dane Ash	Website
Marcus Price & team, BlackMoon Alchemy	Website Developers
Greg Andresen, Professor Mac	IT
Jane Stabler and team, Evil Twin PR	Media and Public Relations Consultant

AGENT:

Meinrad Huber, ecotopia dance productions, Germany



SEE YOU IN 2021!

SHAUN PARKER & COMPANY

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