



SHAUN PARKER & COMPANY

ANNUAL REPORT 2021

“...a rare form of
inspired collaboration!”

- *Writings About Dance*

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2021

YEAR IN REVIEW

198 PERFORMANCES OF
6 PRODUCTIONS TO
86,313 AUDIENCE MEMBERS,
2 LIVE-STREAM PRODUCTIONS
TO **4,445** STUDENTS FROM
21 SCHOOLS ACROSS AUSTRALIA,
DELIVERING **386** WORKSHOPS AND
ENGAGING **36** ARTISTS AND
CULTURAL WORKERS



NEW WORKS IN DEVELOPMENT

- *BUBBLE*
- *HOVER*
- *AXLE & SPIN*
- *THE BOX*
- *CONTAINER*

WESTERN SYDNEY

- *THE YARD* schools incursions to Penrith, Richmond, Petersham, The Ponds, and Panania
- *IN THE ZONE* to Parramatta Riverside Theatres

REGIONAL NSW

- *IN THE ZONE* tour to Cowra, Deniliquin, Balranald, Hay, and Shoalhaven

AUSTRALIAN TOURING

- *IN THE ZONE* tour to Adelaide, Canberra, Darwin, Karratha and Esperance
- *TROLLEYS – ON THE ROAD* tour to Darwin Festival, Cairns Festival, Townsville Ampitheatre, Charters Towers, Whitsundays Arts Festival, Redlands Arts Centre, HOTA Gold Coast and Mildura City Heart.

MENTORSHIPS

- Dyan Tai
Producer/Performer
- Felicity Nicol
Dramaturg/Director/Writer
- Sally Hederics
Trainee Artistic Associate
- Joel Fenton
Trainee Tour Manager & Production Assistant

DIGITAL/ONLINE

- Facebook reach 334,064
- Facebook likes 5,600
- Facebook followers 5,774
- Instagram followers 1,400
- Instagram reach 305,622
- Twitter followers 424
- YouTube views 98,756
- Tik Tok: 142 followers, 1186 likes
- LinkedIn impressions 6,299
- LinkedIn total page views 399

CHAIR'S REPORT



2021 – another crazy year for the arts – dealing with lockdowns, capacity limits and space restrictions! And yet, in spite of all this, Shaun Parker & Company has delivered new works to fit the unique COVID limitations imposed on performances, revised works for COVID appropriate show stopping events and even gone on tour! If any year was going to show just how resilient and adaptable our Company is, 2021 would be it.

Our December fundraiser performance at Carriageworks was a fabulous end to the year. *FOUND OBJECTS*, a truly jaw dropping four-part, dance-theatre work which will change the way you look at toy cars and shopping trolleys forever, had us watching (and cheering) Libby, Olivia, Sam, Joel, Romain as they performed to a stunning score by Australian composer Nick Wales. It was an event to remind us why we love dance and performance so much. Further, thanks to the generous support of Plus 1 Creative Partnerships and our major philanthropic partner, Penny Hunstead, every dollar (up to \$25,000) we raised on the evening was quadrupled through match-funding – an amazing opportunity for a Company such as ours.

The year, whilst full of challenges, has been creatively rich. January started for us with an amazing show called *HOVER*, literally on hover boards – the likes of which Sydney has not seen before. Commuters and passers-by in outdoor settings stopped in their tracks watching with huge smiles on their faces as our dancers brought to life well known boy band music with mesmerizing moves and showed their incredible skills. Thank you City of Sydney and Inner West Council, for supporting these uplifting performances.

Our critically acclaimed and hugely relevant anti bullying program *THE YARD* delivered a number of performances in schools before lockdowns hit – and we were also able to stream it for free to thousands of kids across regional Australia too. This program, now in its 10th year, gives schools a powerful vehicle through which social issues such as bullying, inclusion and friendships can be discussed.

Our high-tech performance *IN THE ZONE* again delighted audiences – this time on a COVID avoiding tour in Northern Territory, Western Australia, ACT and NSW. Libby continues to amaze – I have seen this show a number of times now and each time I get something else out of it.

Despite the rolling lockdowns throughout the year and across the country we managed to keep five dancers, Libby, Joel, Sam, Olivia, and Romain on the road and performing for several months, thanks to a combination of outdoor and COVID friendly works, incredibly resilient dancers and financial support from the RISE fund, Inner West Council, and Mildura Rural City Council.

Shaun Parker & Company relies on the financial support of generous donors and we are forever grateful for our Global Partners the Denise & Michael Kellen Foundation, whose kindness and generosity allows work to be created, developed and performed to delight so many.

In addition, the lovely Penny Hunstead and (the late) Richard Hunstead, our Major Donors are very much appreciated. The Australia Council and Create NSW again were key funding partners in 2021. Thank you, Tim Jones General Manager of the Seymour Centre, for providing our home in the Arts Bunker. Thank you as well to the RISE investment funding for supporting our Australian tour this year.

Personally, I would like to thank Shaun, who as artistic director gives us a reason to support the Company and who allows us to watch the creative process unfold before us. Thank you also to my fellow directors and our Observer Program participant Effie who collectively made board meetings interesting, thought provoking, fun and worthwhile.

Michelle Cutler

ARTISTIC DIRECTOR'S REPORT



As we launched into 2021, it was all about January 11th, when we finally got news that the lockdowns were starting to subside, and that we were allowed to perform our outdoor works in Sydney. So my dancers and I rolled into the studio, quite literally on our hoverboards, and created our new show *HOVER* within a four-day intensive, ready for the opening show on the 15th January. It seemed to be the perfect show for the times, as people emerged from their isolated existence to watch *HOVER* – a boy-band on wheels, where pop music and celebratory dance was showcased on the streets of Sydney, to rapturous applause! I was compelled to make a new work that brought joy to people's lives following a very challenging year.

We then toured our anti-bullying program *THE YARD* into schools across NSW, and launched our second major live-stream performance to thousands of children across regional and remote Australia. We filmed this live from a schoolyard in Western Sydney which made it even more special! The positive feedback was so rewarding, and reminded us of the importance of delivering artistic works with a resonant social impact.

Libby Montilla and I then toured Australia with our show *IN THE ZONE* which took us from Darwin to Shoalhaven, and from Canberra to Karratha. What was so special about this tour was that we were able to keep improving and developing the work as we toured. *IN THE ZONE* is a solo work, so for Libby to keep the audience captivated and inspired over an entire hour was no mean feat. Well done Libby.

We then brought our team of five dancers together. Libby was joined by Joel Fenton, Samuel Beazley, Olivia Hadley, and Romain Hassanin as we worked from July to October on four months of creative development and touring. With support of the RISE fund, Inner West Council, and Mildura Rural City Council we performed our outdoor works *HOVER*, *AXLE & SPIN* and *TROLLEYS* to over 80,000 people. With the next wave of the pandemic locking down the southern states and therefore preventing our touring dates to those locales, our Executive Producer Andy Currums and I leapt into action, and with a strategic pivot (choreographic pun intended), we reinvented the entire tour to span Northern Territory and Queensland. The dancers and I made the decision to spend two weeks in a character-building quarantine unit called Howard Springs just outside of Darwin, and alongside Bangarra Dance Theatre, Portuguese Airline stewards, and Olympians returning from the Tokyo Olympics, we passed the days doing yoga, hip hop and ballet barre classes on the small yet trusty balconies of our quarantine cabins. Before you knew it we were out and free, and performing at Darwin Festival, Cairns Festival, Whitsundays Arts Festival and HOTA Gold Coast, amongst others, and travelling down the coast of Queensland. And as I said to the dancers, "You should be so proud of yourselves, as your dancing has inspired 80,000 smiles on this tour!"

The dancers and I also found rehearsal time to work on our new show in development *BUBBLE*, which shall have extensive development in 2022. We are so looking forward to this!

I applaud the hard work and passion of my amazing team during this time, and our board gave us all of the support that we needed. So very grateful! It was simply incredible to see our dancers soar and rise to the occasion, and to see their skills as dancers and performers improve out of sight, and this was testament to the benefits of providing them with full-time and long-term employment.

And a massive thank you to our incredible Global Partners Denise & Michael Kellen, whose kind and generous donation allows our work to flourish! I cannot thank you enough. We could not do this without you, and we hope to come to New York as soon as we can!

And to our Major Donor Penny Hunstead and (the late) Richard Hunstead, whose support and kindness is so very much appreciated. Penny's match funding for our fundraiser was the lynchpin to us raising over \$20,000 and we are happy to announce that Plus1 Creative Partnerships will further match this. This meant that every dollar donated will be quadrupled! This certainly helped our fundraiser gala to be a real hit.

Finally, I would like to thank the Australia Council and Create NSW who are our key funding partners in 2021, as well as Tim Jones, General Manager of the Seymour Centre, who facilitates our Arts Bunker Residency. And much appreciation to the City of Sydney, Inner West Council, Mildura Rural City Council and Minister Paul Fletcher who manifested the RISE investment funding for our major Australia tour this year.

May the dance be with you!

Shaun Parker

COMPANY PROFILE



Shaun Parker & Company is one of Australia's most wide-reaching dance companies. Amongst the cohort of Australian dance companies, it punches above its weight in terms of international touring and engagement with young people. Its work takes place on the stages of major international festivals as a result of its artistic and dramaturgical rigour, but resonates just as strongly in public spaces, regional Australia and among high school students. The work is renowned for its ability to connect with audiences through its use of touching, human vignettes and stunning musical scores.

Based in Sydney, the Company has garnered considerable international success having toured to 21 countries globally including Germany, Austria, France, Spain, Sweden, Luxembourg, Belgium, The Netherlands, Serbia, Lebanon, Jordan, Palestine, Egypt, Malaysia, Singapore, Taiwan, New Zealand, USA and the UK including a sold out season at London's prestigious dance house Sadler's Wells. The Company has won two Australian Dance Awards, the Shirley McKechnie Award for Choreography, a Banksy Award (New Zealand), the Argus Angel Award (UK), the Bearer of Hope Award (Germany) and a Helpmann Award nomination for Best Presentation for Children. The Company also won the NSW Premier's Creative Achievement Award and was nominated for the CHASS Prize for New Work, and a finalist in the NSW Premier's Export Award in 2017, 2018 and 2019 in the Creative Industries category.

The Company has secured prestigious agency representation in Europe with Meinrad Huber at Ecotopia Productions who promotes and facilitates European touring opportunities,

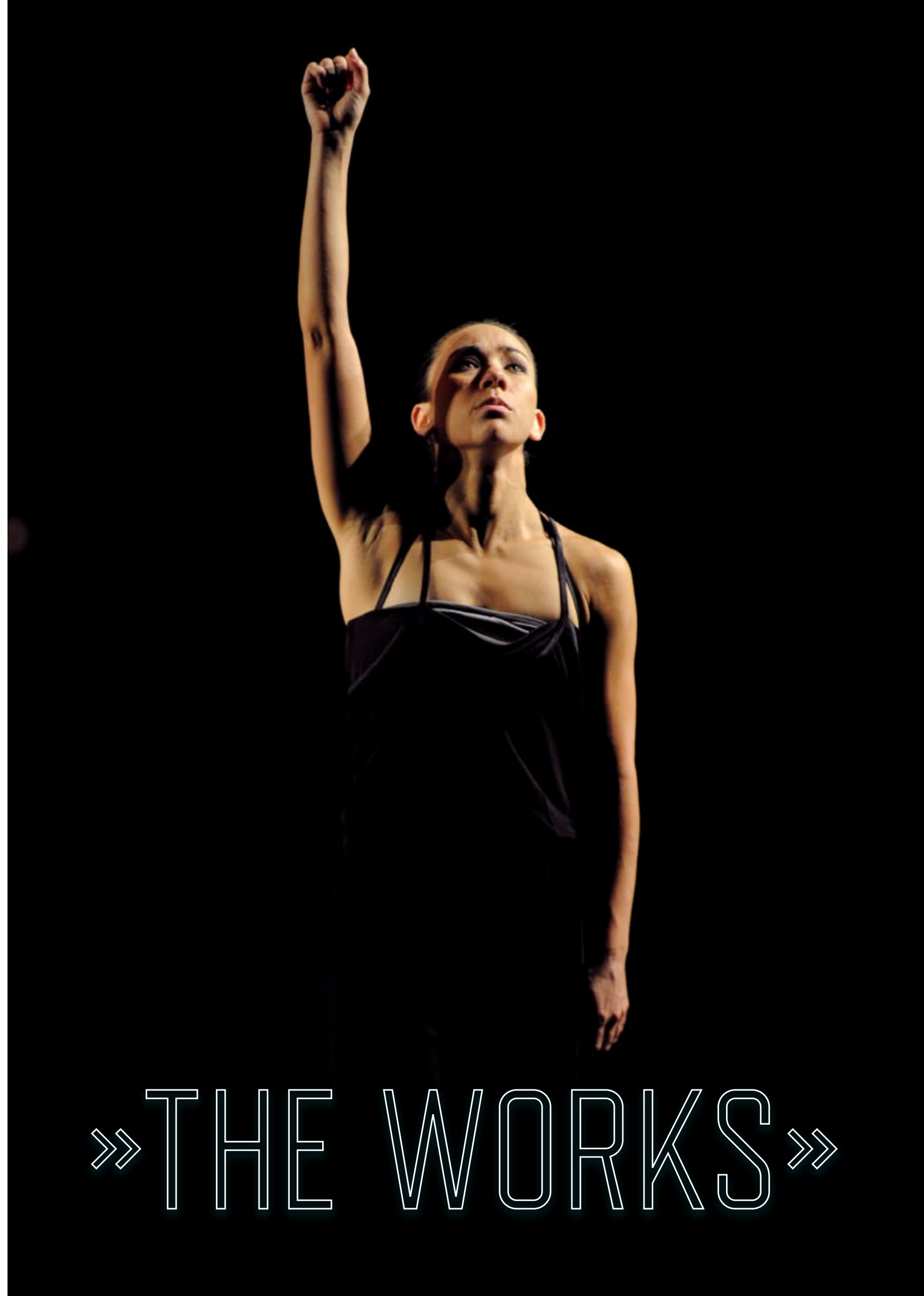
presentations and co-commissions, linking the Company with key players internationally.

The Company also has a role in providing emerging dancers with opportunities to develop their skills and career trajectory including the mentorship of Indigenous choreographer Thomas E.S. Kelly, and other emerging artists Sarah Gabr, Libby Montilla, Thuba Ndibali, Imanuel Dado, Joel Fenton, Sally Hederics, Dyan Tai, Felicity Nicol and Lewis Major, as well as ten LGBTQI+ artists as part of the Company's *QUEER BITES* program. The Company also employs and develops the skills of many young producers, production staff and creative collaborators.

The Company continues to contribute to the professional development of its key ensemble of dancers to an international standard through their participation in numerous workshops, creative developments, performances and touring.

Shaun Parker & Company is currently supported by the Australia Council for the Arts, the New South Wales Government through Create NSW multi-year funding (2021-2024), and partnerships with the Australian Government's RISE fund, City of Sydney, Inner West City Council and Creative Partnership's Plus1 program. The Company also receives generous support from our Global Partner's the Denise & Michael Kellen Foundation and our Major Donors Penny and (the late) Richard Hunstead. It is resident company at the Seymour Centre, University of Sydney as part of its Arts Bunker Residency Program.

Most recently the Company won the NSW Premier's Resilience Award in the Creative Arts 2021, for its strategic pivot and success throughout the pandemic and lockdown periods.



»THE WORKS«

HOVER NEW WORK

SYNOPSIS

A new outdoor work featuring our five outstanding dancers on Hoverboards. Using breakdance, tutting, popping and krumping, Shaun Parker integrates these highly popular dance forms with the humorous and visually compelling trajectories of the hoverboards in an homage to Pop Groups throughout the ages.

CREATIVES

Director / Choreographer Shaun Parker
Dancers Libby Montilla, Joel Fenton, Samuel Beazley, Olivia Hadley,
and Romain Hassanin

PRODUCTION

Executive Producer Andy Currums
Tour Manager Joel Fenton

DATES & VENUES

19-30 January, & 1-13 April 2021 Gateway Dexus, Circular Quay, NSW
15 April – 9 May 2021 EDGE Greenway, NSW
10-22 August 2021 Darwin Festival, NT
25 Aug – 5 Sept 2021 Cairns Festival, QLD
7-11 September 2021 Townsville Ampitheatre/Dance North, QLD
14-18 September 2021 The World Theatre, Charters Towers, QLD
19 September 2021 Whitsundays Arts Festival, QLD
22-24 September 2021 Redlands Performing Arts Centre, QLD
26-29 September 2021 HOTA Gold Coast, QLD
5-16 October 2021 Mildura City Heart, VIC
8 December 2021 Carriageworks, Sydney, NSW

“The show was fun, played with the unexpected and kept the audience enraptured every night.”

Felix Preval, Darwin Festival Artistic Director



AXLE & SPIN NEW WORK

SYNOPSIS

AXLE is a duet between a parkour performer and a remote-control car featuring a stunning electro-acoustic score by Nick Wales. A dancer is chased, berated and bullied by a seemingly out-of-control remote-control car. Soon, the dancer realises the remote-control car is actually looking for friendship, and a series of epic and touching vignettes ensue. SPIN is a further tale of friendship, whereby a group of friends find a deserted basketball and explore the possibilities of fun and adventure, testing each others limits, whilst at the same time building a bond that they will remember forever.

CREATIVES

Director / Choreographer Shaun Parker
Composer Nick Wales
Dancers Libby Montilla, Joel Fenton, Samuel Beazley,
Olivia Hadley and Romain Hassanin

PRODUCTION

Executive Producer Andy Currums
Tour Manager Joel Fenton

DATES & VENUES

14-18 September 2021 The World Theatre, Charters Towers, QLD
5-16 October 2021 Mildura City Heart, VIC
8 December 2021 Carriageworks, Sydney, NSW

“An amazing spectacle! Great entertainment. The most creative concept I have seen in a very long time! Unique!”
Mildura audience member



TROLLEYS NATIONAL TOUR

SYNOPSIS

Part dance. Part ballet. Part outdoor spectacle. Five shopping carts randomly appear in a public space. Two meet and fall in love. A lone cart grapples to find a friend. Three others revolt and ignite a dance of anarchy. Trolleys spin, glide and slide in this highly physical outdoor performance work where high-octane contemporary dance, parkour, acrobatics and street dance merge with the extraordinary world of the trolleys. Featuring another beautiful orchestral work by Australian Nick Wales.

CREATIVES

Director / Choreographer Shaun Parker
Composer Nick Wales
Dancers Libby Montilla, Joel Fenton, Samuel Beazley, Olivia Hadley,
and Romain Hassanin

PRODUCTION

Executive Producer Andy Currums
Tour Manager Joel Fenton

DATES & VENUES

10-22 August 2021 Darwin Festival, NT
14-18 September 2021 The World Theatre, Charters Towers, QLD
22-24 September 2021 Redlands Performing Arts Centre, QLD
5-16 October 2021 Mildura City Heart, VIC
8 December 2021 Carriageworks, Sydney, NSW

“The incredible talent of Shaun Parker and his company of dancers is undeniable. TROLLEYS left us all wanting more, adding a little extra bounce to our step while grocery shopping now, as the joy lingers on long after the performance was over.”

Danielle Hobbs



IN THE ZONE NATIONAL TOUR

SYNOPSIS

Hip-hop dance meets gaming technology in this groundbreaking new work by Shaun Parker & Company. Conceived to engender emotional resilience in young people, *In The Zone* features captivating new technology called AirSticks, which create live sound through movement. Developed with AirSticks co-creator, Alon Ilisar PhD, *In The Zone* features Western Sydney hip-hop artist Libby Montilla and is directed by award-winning choreographer Shaun Parker. With AirSticks technology in the hands of Libby Montilla, we enter the world of a video game through the dance forms of locking, popping, waving and body-ticking and self-triggered electronic soundscapes. *In The Zone* takes gaming and escapism as a point of inspiration and celebrates the spectacular worlds that we can explore with technology today. It also examines the potential for loss of control through gaming, encouraging a renewed appreciation for nature. *In The Zone* provides young audiences with the insight that they are much more in control of their own emotional responses than they think they are. Families, schools and young audiences (especially gamers) were amazed by *In The Zone*.

In The Zone is the second work in a trilogy of works using the AirSticks technology.

CREATIVES

Director / Choreographer Shaun Parker
Sound and Instrument Designer Alon Ilisar
Associate Dramaturg Felicity Nicol
Dancer and Collaborator Libby Montilla
Lighting Designer Benjamin Brockman

PRODUCTION

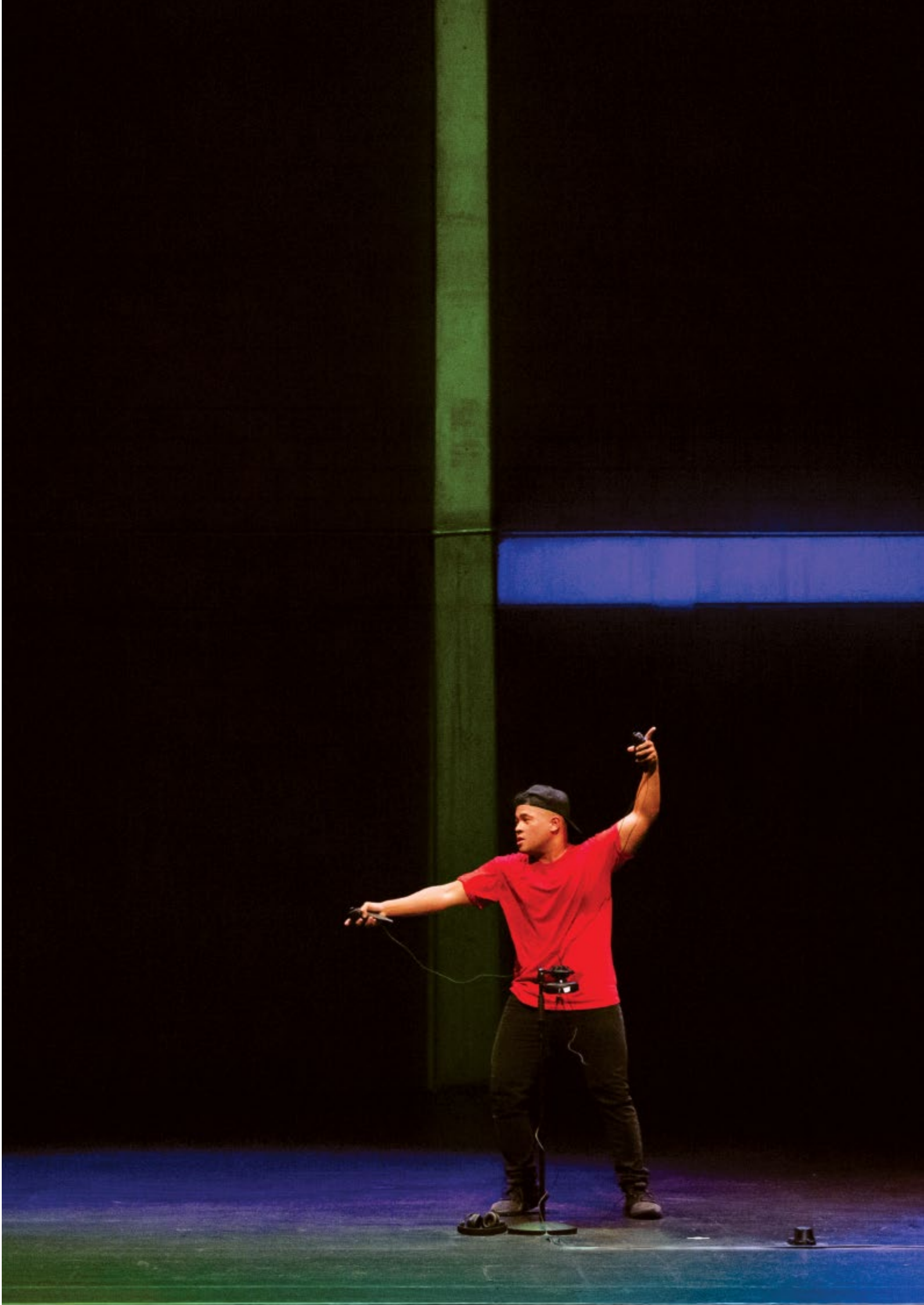
Production Coordinator & Stage Manager Imogen Bouchier

DATES & VENUES

12-15 May 2021 Shoalhaven Entertainment Centre, NSW
22-23 May 2021 Dream BIG Festival, Adelaide, SA
26 May 2021 Deniliquin, NSW
27 May 2021 Theatre Royal, Balranald, NSW
28 May 2021 Hay Memorial Hall, Hay, NSW
1 June 2021 Riverside Theatres, Parramatta, NSW
4 June 2021 Cowra Civic Centre, Cowra, NSW
7-8 June 2021 Canberra Theatre Centre/QL2, ACT
11-12 June 2021 Darwin Entertainment Centre, NT
18 June 2021 Red Earth Arts Centre, Karratha, WA
22 June 2021 Esperance Civic Centre, Esperance, WA

“Animated, dynamic and evocative ...by the end, the dancer was lost in a world we shared.”

Nicola, Year 6 Primary student



THE BOX NEW WORK

SYNOPSIS

THE BOX is a new, 10-minute, experiential immersive work for a single audience member, in which shards of light are as closely choreographed as flinging bodies. Taking place inside an ordinary shipping container, the audience member is led inside and asked to stand within a fluorescent tape square. Once inside, the doors are slammed shut and they are plunged into darkness. What ensues is an experience of light and movement as the dancers, who seem to appear out of nowhere, take the spectator on a journey through exposure and denial of lighting effects. Complete with muted sound devices and a 'safe word', *THE BOX* is not for the faint-hearted.

THE BOX takes place in outdoor festivals and events, and the shipping container can be placed in a variety of locations, from parks to city malls, making it ideal for place-activation campaigns as well as giving the audience a surprising and exciting pop-up experience.

CREATIVES

Director / Choreographer Shaun Parker

Dancers Libby Montilla, Joel Fenton, Samuel Beazley,
and Romain Hassanin

PRODUCTION

Executive Producer Andy Currums

Rehearsal Director Joel Fenton

PARTNER

Inner West Council

DATES & VENUES

15 April – 9 May 2021 EDGE Greenway Residency & Performance, Peace Park, NSW

“Awesome stuff with some development through EDGE Inner West Residency – cannot wait to see it back here in our home town next year after lockdown.”

Victoria Johnstone, Inner West Council



BUBBLE CREATIVE DEVELOPMENT

SYNOPSIS

BUBBLE is a dance and visual arts collaboration between Director/Choreographer Shaun Parker and bubble performance artist Su Chung Tai and tells a story of teenage girl's fight against global warming. Led by live Steadicam footage, our narrative follows the journey of a single bubble through to an epic climax in an exquisitely choreographed single-shot, alongside four dancers, transforming the stage into a spectacular live cinema. Three female singers will sing live songs inspired by melodic patterns all dealing with the notion of 'mother earth'. Part contemporary dance theatre, part visual arts, part narrated fairy tale, *BUBBLE* will feature a vast array of elemental devices including mist, laser and smoke, signifying humanity's complex relationships with technology and the environment.

CREATIVES

Director / Choreographer Shaun Parker
Bubble Artist / Collaborator Su Chung Tai (蘇太) (Taiwan)
Dramaturge Felicity Nicol
Lighting Designer Damien Cooper
Video Designer Sean Bacon
Costumier Melanie Gillbank
Translator Shiya Lu
Dancer / Collaborators Libby Montilla, Joel Fenton, Samuel Beazley,
Romain Hassanin and Olivia Hadley

PRODUCTION

Executive Producer Andy Currums
Rehearsal Director Joel Fenton

PARTNERS

Australia Council, Create NSW

RESEARCH / CONSULTATION

Taiwanese-Australian Project Ambassador Phoebe Alexander
University of Sydney Ian Maxwell, Dr Dale McClure PhD, Kate Taylor,
Australian Taiwanese Students Association
Australian Taiwanese Women's Association

DATES & VENUES

29 March – 9 April 2021 Seymour Centre & AMPA, NSW



CONTAINER CREATIVE DEVELOPMENT

SYNOPSIS

CONTAINER is a new 20-minute work, and forms Part 2 of a trilogy of works that take place inside a shipping container. Still in development, Part 2 of the trilogy sees the doors of the container swing open to reveal a series of highly physical dance and humorous acrobatic vignettes, interrogating and celebrating the micro and the macro impacts of isolation.

CREATIVES

Director / Choreographer Shaun Parker

Composer Nick Wales & Duane Morrison

Dancers Libby Montilla, Joel Fenton, Samuel Beazley,
Romain Hassanin, and Olivia Hadley

PRODUCTION

Executive Producer Andy Currums

Rehearsal Director Joel Fenton

PARTNER

Inner West Council

DATES & VENUES

15 April – 9 May 2021 EDGE Greenway Residency & Performance, Peace Park, NSW



THE YARD ANTI-BULLYING PROGRAM, TOUR + LIVE STREAM

SYNOPSIS

THE YARD is an award-winning arts education program dealing with themes of bullying, social exclusion, peer pressure and resilience through dance and music. It was originally devised in collaboration between Shaun Parker and teenage performers from the Captivate program in Western Sydney, who continue to perform in the work. *THE YARD* program is in continuous demand and as such it's presented annually, and in 2021 the Sydney schools tour featured a performance that was filmed live in the schoolyard, and live-streamed to thousands of children across Australia.

CREATIVES

Director / Choreographer / Designer Shaun Parker
Composer Nick Wales
Dancers Libby Montilla, David Mavisa, Alex Warren, Priyasha Nadoo, and Lawrence Bernal
Intern Dancer Derell Akrong

PRODUCTION

Production Coordinator / Stage Manager Imogen Bouchier

DATES & VENUES

15-23 March 2021 St Michael's Primary School, Daceyville
Bronte Public School
St Nicholas of Myra Primary School, Penrith
Pittwater House, Collaroy
Darlinghurst Primary School
Richmond High School
Fort Street High School, Petersham
Dapto High School
The Ponds High School
East Hills Girls Technology High School, Panania
Santa Sophia Catholic College, Box Hill
Live Steam Schools Belyuen School, Northern Territory
Caboolture State School, QLD
Collins Creek Public School, NSW
ET Australia Secondary College, Gosford, NSW
Ganmain Public School, NSW
St Matthew's Primary School, Page, ACT
St Patrick's Primary School, Nanango, QLD
Vermont Secondary College, VIC

PARTNER

CAPTIVATE

"Our kids loved it and in our little St. Patrick's Primary School, Nanango, in remote QLD, there were about 20 children dancing along (with an uncoordinated principal). Great resource for National Day of Action against Bullying and Violence. Excellent Live-Stream program!"

Justin McCarthy, Principal



QUEER BITES - TOMORROW MUSIC VIDEO

Following the initial COVID-19 lockdown at the end of 2020, our Artistic Director Shaun Parker invested his talents in directing and co-producing the music video *TOMORROW* by queer rapper JamarzOnMarz. The beauty of this filming project was that it could feature online internationally, and was ultimately selected for numerous film festivals, screenings and awards across 2020 and 2021!

TOMORROW features several of our *Queer Bites* mentees including Dyan Tai and Rudolf Hendrikx, and one of our regular dance artists Thubalethu Ndibali.

SYNOPSIS

Filmed in a classroom, *TOMORROW* is the music video by JamarzOnMarz and depicts a rebellious uprising of diverse students led by JamarzOnMarz fighting for inclusivity. Dovetailing this is a wholesome narrative of his character's first queer romance. Facing the Principal's clippers for having 'extreme' Afro-styled hair, JamarzOnMarz is dragged by the hair into the Principal's office to have his hair shaved, however, his friends rise to the occasion and twerk and krump the mean Principal into a dazed stupor! With lavender-tinged uniforms, alluding to the colours historical queer use, the students revolt with satisfying consequences!

AWARDS & OFFICIAL SELECTIONS WINNER



FINALIST



OFFICIAL SELECTION



QUEER BITES MENTORSHIP

Following on from successful outcomes in 2019 and 2020, Shaun Parker continued his mentorship program *QUEER BITES* in 2021.

DYAN TAI

Dyan continued his work in 2021, with Shaun coaching him in aspects of grants writing, producing and performance skills, which saw Dyan receive successful grants from Create NSW, Inner West Council and City of Sydney. Dyan produced and curated the queer performance events *WORSHIP*, *DYNASTY*, and *TIGER QUEEN*, where he not only featured as the lead performance act, but also created a well needed platform for other queer artists to showcase their work. A highlight of 2021 was that Dyan was awarded the prestigious Generations Music Fellowship by Create NSW, Powerhouse Museum and Astral People.

Shaun and Dyan shall continue their mentorship throughout 2022, leading into World Pride 2023, continuing to develop Dyan’s skills as a performance artist, singer, DJ, producer, and curator.

“It was a fun and stimulating opportunity for artists to collaborate. I enjoyed being part of the process. And Shaun’s support and mentorship was incredible!”

Dyan Tai

FELICITY NICOL

Despite the confines of the pandemic, Felicity went from strength to strength in 2021, forging ahead with her own writing/directing projects for queer youth. Shaun continued to mentor her in project planning, grant writing and career trajectory strategies, as well as inviting her to join the creative team of *BUBBLE* as a dramaturge.

Shaun will also support Felicity on her new work in development, *POLITICAL ANIMALS*, which will work with text and movement, and which was successful for several state creative development grants.

“It was a wonderful opportunity to be on the floor generating material with other queer artists. Creating work quickly always brings up interesting material and is a great way to sharpen your instincts as a maker. I really valued this.”

Felicity Nicol



THANK YOU TO OUR TEAM



ALEX WARREN
DANCER



ALON ILSAR
DIGITAL SOUND DESIGNER / COMPOSER



ANDY CURRUMS
EXECUTIVE PRODUCER



AYESHAH ROSE
SECONDMENT ARTIST



BENJAMIN BROCKMAN
LIGHTING DESIGNER



DALE HOLLINGSWORTH
FINANCE MANAGER



DAMIEN COOPER
LIGHTING DESIGNER



DAVID MAVISA
DANCER



DYAN TAI
QUEER BITES MENTEE



EFFIE ASAFU-ADJAYE
BOARD OBSERVERSHIP PROGRAM



ERIN CHOI
VIDEO EDITOR



ERMINIA COTARU
FINANCE OFFICER / BOOKKEEPER



FELICITY NICOL
QUEER BITES MENTEE



IMOGEN BOUCHIER
PRODUCTION COORDINATOR



INEZ GARCIA
BOARD MEMBER



JAY BAILEY
GUEST DANCE TEACHER



JOEL FENTON
DANCER / COLLABORATOR



LAWRENCE BERNAL
DANCER

THANK YOU TO OUR TEAM



EFFIE ASAFU-ADJAYE
BOARD OBSERVERSHIP PROGRAM



ERIN CHOI
VIDEO EDITOR



ERMINIA COTARU
FINANCE OFFICER / BOOKKEEPER



FELICITY NICOL
QUEER BITES MENTEE



IMOGEN BOUCHIER
PRODUCTION COORDINATOR



INEZ GARCIA
BOARD MEMBER



JAY BAILEY
GUEST DANCE TEACHER



JOEL FENTON
DANCER / COLLABORATOR

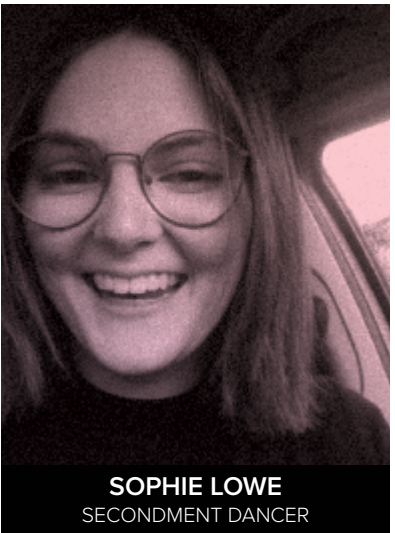


LAWRENCE BERNAL
DANCER

THANK YOU TO OUR TEAM



THANK YOU TO OUR TEAM





PARTNERS & SUPPORTERS

GOVERNMENT PARTNERS



Australian Government
RISE Fund



Shaun Parker & Company is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body and supported by the NSW Government through Create NSW

GLOBAL PARTNERS

**DENISE & MICHAEL KELLEN
FOUNDATION**

MAJOR DONORS

PENNY & (the late) RICHARD HUNSTEAD

VENUE PARTNERS



THE COMPANY

BOARD OF DIRECTORS:

Michelle Cutler (Chair)
Inez Garcia (from Aug 24th, 2021)
Luke Hawthorne
Wayne McKenna
Rachel Mulholland (until Feb 8th 2021)
Shaun Parker
Tracy Tucker Knox

BOARD OBSERVERSHIP PROGRAM:

Effie Asafu-Adjaye

2021 MANAGEMENT & ADMINISTRATION TEAM:

Shaun Parker Artistic Director & CEO
Andy Currums Executive Producer
Erminia Cotaru Finance Officer
Dale Hollingsworth, Art + Business Finance Manager
Shiya Lu Translator / Consultant Project Producer
Imogen Bouchier Production Coordinator
Joel Fenton Production Assistant / Tour Manager
Erin Choi In-House Editor
Sascha Parbery Graphic Designer

THANKS TO OUR SERVICE PROVIDERS:

Marcus Price & team, BlackMoon Alchemy Website Developers
Greg Andresen, Professor Mac IT
Cerne Studios Video Documentation, Filming & Editing

AGENT:

Meinrad Huber, ecotopia dance productions, Germany

THANKS TO OUR INCREDIBLE PHOTOGRAPHERS:

Prudence Upton
Brandan McGlynn
Shiya Lu
Tony Lewis
Jacquie Manning
Shane Rozario



SEE YOU IN 2022!

SHAUN PARKER & COMPANY

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