

SHAUN PARKER & COMPANY

FOUND OBJECTS



ABOUT THE WORK

FOUND OBJECTS is an epic dance theatre work utilising everyday objects and five exceptional dance and physical theatre artists. Choreographed by Shaun Parker and First Nations choreographer/dancer Tammi Gissell, *FOUND OBJECTS* includes stunning orchestral scores by esteemed Australian composer Nick Wales, (Sydney Symphony, Sydney Dance Company, ABC) and a tantalising suite of iconic First Nations rock/pop songs. The work creates a highly physical, extraordinary urban world incorporating high-octane dance, acrobatics, street dance and seemingly ordinary objects.

The adaptability of *FOUND OBJECTS* is a presenter's dream, as it can be performed indoors or outdoors, as a full 60 minute performance or divided into smaller bespoke performances of the individual works. SP&Co will work with each presenter to find the best match for your venue and audience.

FOUND OBJECTS consists of four completely wordless, but narratively rich, intergenerational works: *HOVER REIMAGINED!*, *AXLE*, *SPIN*, and *TROLLEYS*.

1. HOVER REIMAGINED! is a 15 minute work performed on hoverboards led by First Nations choreographer/performer Tammi Gissell. Featuring costumes by First Nations fashion brand Magpie Goose, and songs from iconic First Nations musicians Electric Fields, Baker Boy, Gurrumul, and Blue King Brown, *HOVER REIMAGINED!* celebrates Country and our relationship to it.

"I really wanted to create a contemporary dance with honest Aboriginal sensibility that could speak to all people everywhere." - Tammi Gissell

2. AXLE - a duet between a parkour performer and a remote-control car featuring a stunning electro-acoustic score by Nick Wales. A dancer is chased, berated, and bullied by a seemingly out-of-control remote control car. Soon, the dancer realises the remote-control car is actually looking for friendship, and a series of epic and acrobatic vignettes ensue. (*AXLE* & *SPIN* are combined for a duration of 15 minutes)

3. SPIN - four friends playing basketball discover new and exciting worlds in an adventure that sees one ordinary basketball become the centre of an imaginative and thrilling adventure. The work blends the incredible precision of professional basketballers and hip-hop dancers, into an awe-inspiring and intimate work about friendship. (*AXLE* & *SPIN* are combined for a duration of 15 minutes)

4. TROLLEYS - Part dance. Part ballet. Part spectacle! Five shopping trolleys randomly appear in a public space. Two meet and fall in love. A lone cart grapples to find a friend. Three others revolt and ignite a dance of anarchy. Trolleys spin, glide and slide in this highly physical performance work where high-octane contemporary dance, parkour, acrobatics and street dance merge with the extraordinary world of the trolleys. Featuring another beautiful orchestral work by Australian composer Nick Wales. (Duration of *TROLLEYS* is 20 minutes)

FOUND OBJECTS

3min Highlight Reel

<https://vimeo.com/shaunparkercompany/found-objects-highlight>

FOUND OBJECTS

Full show (includes the First Nations version of Hover Reimagined!)

<https://vimeo.com/shaunparkercompany/found-objects-full-show>

Note: The original version of *HOVER* is also available, if so desired. See below:

HOVER - (a boy-band on wheels)

Full show

<https://vimeo.com/shaunparkercompany/found-objects-hover-original>

PERFORMANCE IMAGES



HOVER REIMAGINED!

"That was divine! It made me so proud to be an Australian."

Audience Member in Japan

AXLE

"Engaging, colourful and what a crowd pleaser!"

Cairns Arts Festival



SPIN

"The precision, timing and artistry was extraordinary."

Redlands Arts Centre

TROLLEYS

"Cue choreographic brilliance as simple objects become central to the meticulously crafted physical sequences... jaw-droppingly spectacular."

FBI Radio



REVIEWS & TESTIMONIALS

FOUND OBJECTS

“Shaun Parker & Company are a vibrant, creative and essential part of the NSW dance community and FOUND OBJECTS is another great example of the company’s artistic inventiveness. The audiences who saw the FOUND OBJECTS shows at Civic Theatre were enthralled and entertained by the dancers and how they spun and flipped. They were then also able to learn some of the moves in the free post-show dance workshops, which was such a wonderful addition to the program. We loved working with Shaun and his dancers, and we can’t wait to have them back in Newcastle again soon.”

Leonie Wallace, Manager of Civic Theatre Newcastle

“The flexibility that Shaun designed and engineered for FOUND OBJECTS was perfect for the festival setting. The show is ideal for festival audiences as it is completely and fully accessible to intergenerational audiences and connects with people from all walks of life. The visual narrative elements, incredible performers, and vein of humanity and emotion that runs through the shows means it can be fully enjoyed by a wide range of people, including d/Deaf and CALD patrons. Shaun Parker is one of Australia’s preeminent choreographers and this show is proof of the popularity of his singular style.”

Louise Bezzina, Artistic Director of Brisbane Festival

“FOUND OBJECTS is a wildly imaginative and energetic show featuring five amazing dancers. The audience response to the performances was ecstatic throughout the entirety of the season. Shaun Parker & Company is a hugely significant and important part of Australia’s dance scene and we look forward to working with them well into the future.”

Roz Pappalardo, Artistic Director of Cairns Festival

“Shaun Parker & Company are fantastic to work with. Their professionalism, positive attitude, highly creative and unique performances make them a dream to work with. We were so lucky to have them perform a variety of their FOUND OBJECTS works at EDGE Festival. Their performances were very popular and left audiences inspired. I look forward to continuing to work with Shaun Parker & Company, as they are an exceptional company at the cutting edge of Australian dance.”

Victoria Johnstone, Acting Manager of Living Arts at Inner West Council

HOVER REIMAGINED!

“I’ve never seen anything like it. It was both deeply ancient and radically futuristic. The way the dancers floated across the stage felt like watching spirits in motion.”

Hana Kobayashi - Japanese Audience Member at World Expo Osaka 2025

“This was a standout at the World Expo. Visually hypnotic, emotionally resonant—it left me breathless.”

Elena Mikhailova - Cultural Attaché, Russian Pavilion at World Expo Osaka 2025

“As an Aboriginal person, seeing our stories told with such reverence and international flair was incredibly moving. Tammi’s voice, both literal and metaphorical, soared.”

Dylan Clarke - First Nations visitor from Australia at World Expo Osaka 2025

TROLLEYS

“Set to a pulsating score, it was heart-warming and heart-breaking at the same time. This was art accessible for the masses.”

The Argus, (Brighton, England) ★★★★★

“This show captivated the spectators who were stunned by the spinning and whirling of the supermarket trolleys. There was a beautiful synchronicity between the dancer’s bodies, the trolleys and the immersive orchestral score. Ballet and the urban world collide wonderfully!”

Paneacqua Culture Magazine (Bolzano, Italy)

“One elderly man stood spellbound and wiped a tear from his eye; the crowd gasped as the trolleys were lifted and spun...It’s one of the highlights of Auckland Live’s Summer in the Square Festival.”

The New Zealand Herald

PRESENTER OPTIONS & LOGISTICS

FOUND OBJECTS has been specifically designed to be bumped in, plotted, performed and bumped out, all within a single day.

Duration: 60 minutes

Touring Party: 7 (or 8 depending on length of tour)

Performance Options:

- 2 x 60–minute performances of *FOUND OBJECTS*
- 3 x 20–minute performances of *TROLLEYS*
- 5 x 15–minute performances of *HOVER REIMAGINED!*

Bump in/out & Plotting:

- The Shaun Parker & Company team, with local theatre/festival staff assistance, can bump in the show in one hour, with a one hour bump out.
- When in a theatre, plotting of lighting, sound and tech should take a maximum of 2 hours, with our Production Manager working in coordination with theatre staff in advance to streamline the entire process.
- When in a non-traditional performance space, plotting of basic lighting (if required), sound and tech should take a maximum of 1 hour, with our Production Manager working in coordination with theatre staff.

Stage-Size Requirements

- *FOUND OBJECTS*: Minimum performance area of 12m wide by 10m deep. (can be performed on a 10m wide by 8m deep stage, if absolutely required)
- *HOVER REIMAGINED!*: Minimum performance area of 8m wide by 5m deep.

Lighting Design

- When performed in theatres, the slick lighting design is highly adaptable and contains general washes in 4–5 colours (blue, pink, orange, purple, green). Side lighting is included where possible. The Shaun Parker & Company team will liaise with presenters in advance to create bespoke lighting designs for the venue.
- When performed outdoors at night, the Shaun Parker & Company team can provide some small portable lights to heighten the performance space and will liaise with the presenters in advance to create bespoke lighting designs for their venue.



COMMUNITY ENGAGEMENT & MARKETING



COMMUNITY ENGAGEMENT

Shaun Parker & Company often include an accessible 20-minute post-show hip-hop lesson on the performance space following the performance. This workshop is led by the performers and invites the intergenerational audiences to learn some new moves that they can share with their friends and family.

Additionally, we can offer contemporary dance classes or additional hip-hop classes for local dance students at a separate timeslot. Community engagement programs of varying size, scale and scope and can be tailor made with the presenter to ensure the best outcomes.

"What an awesome time we had this afternoon at Shaun Parker & Company's Hip-hop Workshops. Thank you for such an amazing opportunity!! We absolutely loved learning from such incredible artists, Sam was so patient with the students, and we loved your performance tonight!"

Gold City Dance Studios

MARKETING

Shaun Parker & Company will supply:

- High quality marketing images
- Broadcast quality video footage of trailers
- Reviews and Testimonials from previous performances Logos of funding partners
- List of Social media handles & hashtags of creative team and funding partners Cross promotion with other seasons of *FOUND OBJECTS*
- Direct Promotion of season (website, EDM) to Shaun Parker & Company's established audience Social media promotion to the dance and wider performing arts industry globally
- Publicity opportunities and cross promotion on the ground with Shaun Parker & Company's artists

ABOUT THE COMPANY



Shaun Parker & Company is one of Australia's most innovative, authentic and adaptive contemporary dance companies, having produced 22 original works and toured to 74 Australian towns and 25 countries across five continents. This Sydney-based (Gadigal) dance company creates critically acclaimed contemporary dance productions, which are internationally renowned for their integration of stimulating choreographic forms, arresting musical scores, and theatrical invention. Their works are known for being the perfect entry point for new audiences into dance, yet also appealing to the longstanding followers and supporters of live performance. The company also delivers an extensive range of authentic dance workshops for young people, including innovative outreach programs for the broader community.

This expansive touring history reflects not only SP&Co's exceptional creative output but also its operational sophistication in managing complex multi-territory projects. To date, the company has delivered 882 performances to over 400,000 audience members, alongside 1,467 participatory workshops reaching 30,231 participants. These achievements underscore SP&Co's ability to deliver both large-scale artistic projects and impactful community engagement programs, underpinned by a lean yet agile organisational structure.

The company has won the Argus Angel Award (UK), the Bearer of Hope Award (Germany), the Banksy Award (New Zealand), two Australian Dance Awards, the Shirley McKechnie Award for Choreography, the NSW Premier's Export Award for the Creative Industries, the 2020 NSW Premier's Export Resilient Award, and the 2024 Australian Enterprise Award for "Most Innovative Dance Company - Sydney", and "Performing Arts Company of the Year".



CONTACT DETAILS:

admin@shaunparkercompany.com

Level 1, 3a Joynton Avenue, Joynton Avenue Creative Centre, Zetland NSW, 2017, Australia

SHAUNPARKERCOMPANY.COM